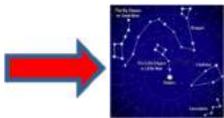


We have greatly enjoyed devising and creating the banners as our homage to all those who have suffered in conflict, for our freedom. We hope you enjoy them.



The constellations depicted at the top of the banner are *The Big Dipper* (Great Bear), *The Little Dipper* (Little Bear), *Dragon*, *Cepheus* and *Cassiopeia*. These constellations can be seen in the Northern Hemisphere at this time of year. A total of 50 main stars form these constellations. This is the same as the number of names listed on our War Memorial in St. George's Chapel. These names have been printed and each one placed next to a star. The Dove of Peace is supporting our world in the inclusive colours of the rainbow.

Chris Mahoney and Debbie Brady

## Remembrance Sunday 2018 100th Anniversary of the End of WW1.



Kris Sandon



The soldier silhouette was made and donated by Ruth Holdaway and her partner Ash



### STAPLEHURST POPPIES



Trefoil Guild



Thank you to.....  
Scouts, Beavers, Brownies, Rainbows, Chapel Lane play group, Knit & Natter Under 5 Staplehurst Learning Trees, Abbotsleigh Care Home, Sobell Lodge, Staplehurst School, Interest Group, Laney's Farm, Kris Standen & so many Individuals,



This year marks the centenary of the end of the 1st World War, 'The Great War', and we would like to celebrate and give thanks for the lives lost for the Freedom we have today. All Saints Church is full of poppies with a magnificent fall of poppies from 'ceiling to floor'. YOU, along with everyone else in the village made these red poppies and participated in this massive venture, thank you to you all for your magnificent displays.

Thank you for your help, Doreen Braganza and Frances Best



Eileen House/Staplehurst Free Church

Women Institute

Marion Christie

Val Hoddinott

The Learning Tree

RAF



Children groups and individuals

Margaret Friswell, Marion Christie  
Ayesha Alesi

Bruce Nicolls

### THE FOUR BANNERS

When we were creating the four banners, our focus was to encourage the viewer to think a little more abstractly about the subject (of war generally and of the impact of WW1 specifically), and to try to reflect where God may be found in the experience. The use of text is deliberately abstract on some banners - more obvious on others - to challenge the viewer to consider the ongoing impact of conflict. There are still

situations today whereby the impact of war, suffering, and death, are being felt - but at the same time we did not want to only focus on these negative aspects.

Courage, strength in adversity, compassion for others and the value of peace are all attributes which we can take from these images.

There are individual details (e.g. the constellations, the rainbow world, the crown of thorns, the metamorphosis of the planes into doves of peace etc.) which we hope will prompt the viewer to think a little deeper about God's presence in our day to day lives. There are also repeated themes across the banners (e.g. the poppies and the silhouettes) which have specific impact on each banner but which bring the four pieces together visually as a collective.



Doreen Braganza, Eileen House

Staplehurst Pre School